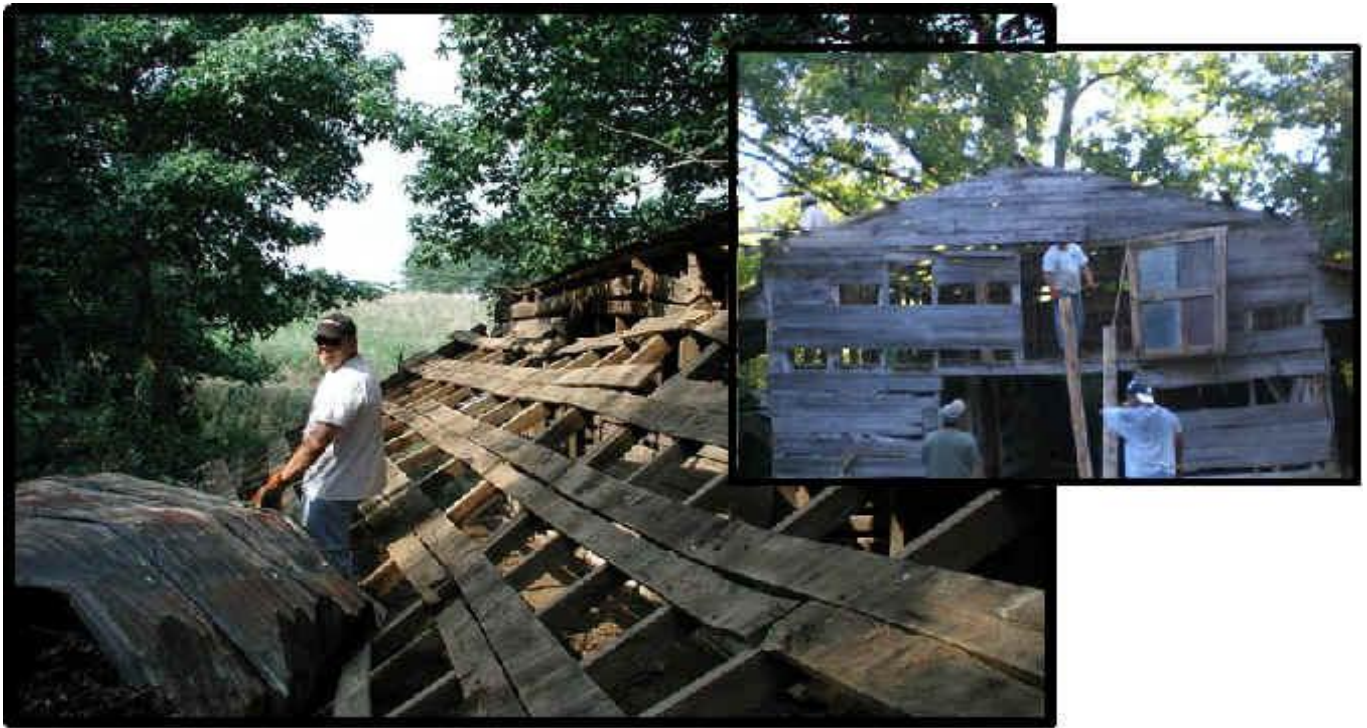


## Bring the Beauty of the Outdoors IN!

Kevin and Linda Felderhoff welcome you to their home which has been chosen for its unique custom reclaimed barnwood furniture and décor designed and created by both of them over the past year.

All wood is reclaimed and rescued. The reclaimed barnwood is from two barns in Alabama. The first barn was a three stall 100 year old cattle barn from Cullman, Alabama. The second barn was a large 80 year old barn with hayloft from Maylene, AL. We truly discovered a gem in the rough on the second barn because underneath the barn we found the top of the frame of a log cabin built 175 years ago! This frame is being used for mantels and is currently in a beautiful home in Big Hill, Brevard, NC.



Kevin carefully removes the barnwood and rejuvenates the beams into unique custom designed treasures. The process is to de-nail, cut off rott, pressure wash, insecticide, air dry, plain, identify pieces for parts of the furniture structure, construct, sand, resand, resand, resand and finish with clear coat.

Remnants from the Spirit of South Carolina which is a pilot schooner reminiscent of the Frances Elizabeth built in 1879 were used as accent frames for the furniture.



Mount Laurel and Rhodendren from Big Hill, a mountain community in Brevard, North Carolina were used for benches, bed designs and accent pieces.



Long leaf pine obtained from Whole Lumber, a reclaimed wood company in Cedar Mountain, NC was used to create the dining room hutch along with glass rescued from a home built in 1910 in Lake Toxaway, NC. Railroad pulls were acquired from railroad tracks in Pelham, AL.



Some say beauty is in the eye of the beholder. In this case, beauty is seen in the eye of the creator, Kevin Felderhoff. Kevin is an imaginative woodcraftsman who sees something deemed undesirable and renews it into a magnificent work of art. Kevin takes notice of the beauty in the imperfections of wood and sought to enhance the beauty through his craft.



Kevin also is a self-taught woodturner. One of the challenges of turning wood, is to take the most awkward and abnormally shaped piece of wood and calculate the best angle to mount it on the lathe. It is truly satisfying when the wood transforms into an exquisite piece of unique art. His turnings are in downtown Brevard at Number 7 Fine Arts Cooperative and in Cedar Mountain at Land of Waterfalls.

[www.dogwoodmountainlodge.com](http://www.dogwoodmountainlodge.com)

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